

DAY 1: Middle C March

Notice the finger change at the end of each line.

DON'T PRACTICE THIS!

1	2

5			
1			2

These are my helpers,
Little Treble and Little Bass.
Sometimes they get
along great, but
sometimes...



Finger 1
starts!



No,
Finger 2!



WHO IS RIGHT?
LITTLE TREBLE OR
LITTLE BASS?
(circle one)

DAY 2: Middle C March

Which finger begins? Where does it change?

**DON'T
PRACTICE
THIS!**

5

DAY 3: Middle C March

Notice the finger change at the end of each line.

**DON'T
PRACTICE
THIS!**

1 2

f 1 - 2 1 - 2 1 - 2 - 3 - 4 Hop to fin - ger 2 and hold it.

5

1 2

1 - 2 1 - 2 1 - 2 - 3 - 4 Hop to fin - ger 2 and hold it.



Hey, piano friend! I'm marching to your beat. Don't forget to count 1-2-3-4 for the whole notes. Way to go!



Remember, after you sightread, put a **BIG X** across the music.



DAY 4: Middle C March

**DON'T
PRACTICE
THIS!**

Which finger begins? Where does it change?

2 1

f C's march - ing, C's march - ing, C's march - ing, hup - 2, hup - 2.

5

C's march - ing, C's march - ing, C's march - ing, hup - 2 - 3 - 4.

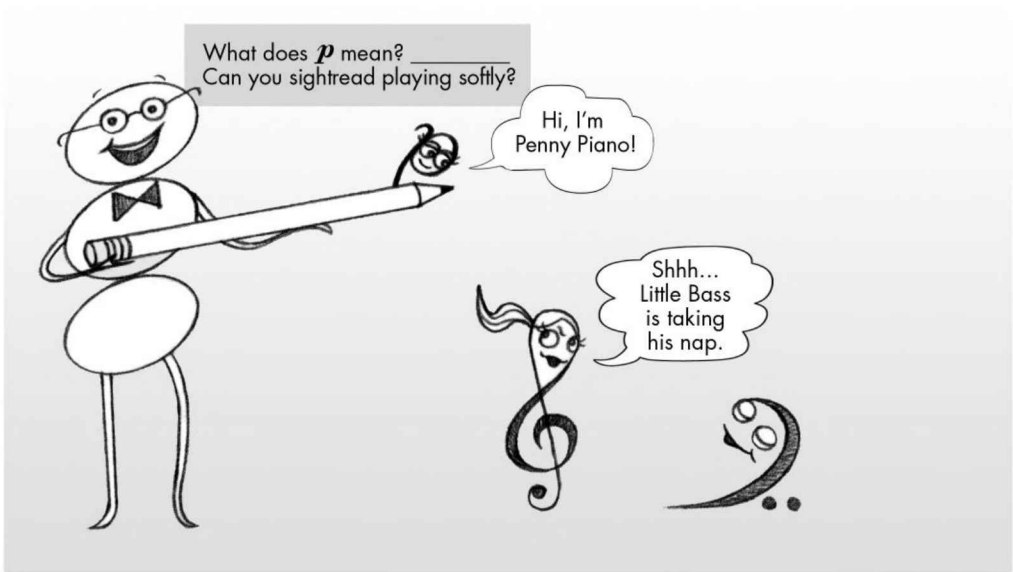
2 1

Hi, piano friend. Do you see a rhythm pattern?

I do! I do!

Wrong, Little Treble, it's

WHO IS RIGHT?



DAY 5: Middle C March

Notice the finger changes.

**DON'T
PRACTICE
THIS!**

1 2

p 1 - 2 1 - 2 1 - 2 1 - 2 Guess who is a - sleep? Z - z - z.

5

1 - 2 1 - 2 1 - 2 1 - 2 It's time for his nap! Z - z - z.

1 2

DAY 6: Middle C March

**DON'T
PRACTICE
THIS!**

Notice the quick change from *f* to *p*.

1

f Fred - die has a big sound. *p* Pen - ny is quite soft. Shh-shh-shh.

5

f Fred - die loves a big sound. *p* Pen - ny loves it soft. Shh-shh-shh.

1

