



Look at the two rhythm patterns in each set.
 Circle the rhythm that your teacher plays.
 Was it *f* (*forte*) or *p* (*piano*)? (circle)

Rhythm A or Rhythm B?

Rhythm Patterns with and

1. a.

or

b.

f or *p*

2. a.

or

b.

f or *p*

3. a.

or

b.

f or *p*

4. a.

or

b.

f or *p*



Echo the Rhythm!

- Choose any black key HIGH on the piano.
- Your teacher will play a short *forte* rhythm on the key.*
You echo the rhythm, playing *piano*.
- Can you make up several *forte* messages for your teacher to echo (*piano*)?

* **Teacher Note:** Make up your own rhythms and use pedal for a canyon echo effect.

