

Remember, sightreading means “reading music at first sight.” Follow these hints!

CORRECT HAND PLACEMENT

Find the correct starting note.

COUNT - OFF

Set a steady tempo before starting to play: “1 - 2 - ready - play.”

CONCENTRATE

Focus your eyes on the noteheads. Feel a steady beat.



Circle the measure that matches the **alphabet letters on the left**.
Sightread each row of measures going across to create a parade tune.

Two Parade Tunes

G F E D	<p>1</p> <p>2</p>		<p>5</p>	
C B A G	<p>3</p> <p>1</p>			



Your teacher will play one measure from each line. Listen carefully and circle the measure you hear.