

DAY 1: Gorilla in the Tree

**DON'T
PRACTICE
THIS!**

Big go - ril - la, stomp a - round, shake the ground.

f

1 5

Detailed description: This block contains the first system of musical notation for the piece 'Gorilla in the Tree'. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The melody is written in the bass clef. The lyrics are 'Big go - ril - la, stomp a - round, shake the ground.' The first measure has a dynamic marking 'f' and a finger number '1' below the note. The second measure has a finger number '5' below the note. The 'stomp' part consists of two eighth notes on the same pitch, and the 'shake' part consists of two eighth notes on the same pitch.

5

Big go - ril - la, stomp a - round, shake the ground.

Detailed description: This block contains the second system of musical notation, which is identical to the first system. It includes the same grand staff, melody, lyrics, and fingerings. The system concludes with a double bar line and repeat dots on both the treble and bass staves.

True or False?
Bass F is LINE 2, counting down.

Hmm...somehow I have the feeling someone is watching me.

Run!
G-G-Gorilla!

True,
Chord Guy!

IS LITTLE BASS CORRECT?

Detailed description: This block is a cartoon illustration. On the left, a gorilla sits behind a bush. In the center, a round, egg-shaped character with glasses and a bow tie stands with one hand on its chin. To the right, two musical notes with faces are shown: a treble clef note and a bass clef note. The treble clef note has a speech bubble saying 'Run! G-G-Gorilla!' and the bass clef note has a speech bubble saying 'True, Chord Guy!'. A grey text box above the character contains the text 'True or False? Bass F is LINE 2, counting down.' and 'Hmm...somehow I have the feeling someone is watching me.' At the bottom right, a grey box asks 'IS LITTLE BASS CORRECT?'.

DAY 2: Gorilla in the Tree

**DON'T
PRACTICE
THIS!**

Musical notation for the first system. The treble clef staff is empty. The bass clef staff contains the melody. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter). The lyrics are: "Big go - ril - la, do you see lit - tle me?". A dynamic marking of *f* is placed above the first note. Fingerings 1 and 5 are indicated below the first two notes.

5

Musical notation for the second system, identical to the first system. It includes the same notes, lyrics, dynamic marking, and fingerings.

A cartoon illustration featuring a gorilla on the left, a character with glasses and a bow tie in the center, and two musical notes (a treble clef and a bass clef) on the right. The gorilla is looking thoughtful. The character is speaking to the notes. The treble clef note says "Look out! G-G-Gorilla!". The bass clef note says "The bass clef is also called the F clef!". A text box at the top right contains the following text:

I still have the feeling someone is watching me. Oh, well...
What's the other name for the bass clef?
...Little Treble, WHAT is the matter?

At the bottom, a grey box contains the text: **IS LITTLE BASS CORRECT?**

DAY 3: Gorilla in the Tree

**DON'T
PRACTICE
THIS!**

Tip - toe past the hair - y guy. Qui - et, qui - et, please! (2 - 3 - 4)

p

1 5

Detailed description: This is the first musical score for the piece. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four quarter notes with lyrics 'Tip - toe past the' above them. The bass staff contains four quarter notes with lyrics 'hair - y guy.' above them. The next measure has four quarter notes with lyrics 'Qui - et, qui - et,' above them. The final measure has a whole note with lyrics 'please! (2 - 3 - 4)' above it. A piano (*p*) dynamic marking is at the start. Fingerings '1' and '5' are indicated under the first and fifth notes of the bass staff respectively.

5

Tip - toe past the hair - y guy. Qui - et, qui - et, please! (2 - 3 - 4)

Detailed description: This is the second musical score, identical to the first one, but with a repeat sign at the end of the piece.

Why am I so high in the air?
Oh, well...

What is the LOWEST note
used in this piece? _____

SEE?!

IS LITTLE BASS RIGHT?

No, Little Treble
The answer is not C.
The lowest note
is Bass F.

Detailed description: A cartoon illustration showing a gorilla holding a small, insect-like character with glasses and a bow tie. The insect character is asking a question. A speech bubble from the insect says 'SEE?!'. Another speech bubble from a bass clef character says 'IS LITTLE BASS RIGHT?'. A final speech bubble from a treble clef character says 'No, Little Treble The answer is not C. The lowest note is Bass F.'.

DAY 5: Gorilla in the Tree

**DON'T
PRACTICE
THIS!**

f In the jun - gle, hear him roar! (2 - 3 - 4)

5 1 1 5

5

In the jun - gle, hear him roar! (2 - 3 - 4)

Wow! There IS a large hairy beast in here. But don't worry, he's friendly and is here for his music lesson.

Gorilla, what's the other name for the bass clef? Nice gorilla, nice gorilla...



**THE F
CLEF!**



Shriek!!

IS GORILLA RIGHT?

DAY 6: Gorilla in the Tree

**DON'T
PRACTICE
THIS!**



Might - y guy, hair - y guy, we're glad you love mu - sic!

5 $\frac{1}{5}$

Might - y guy, hair - y guy, we're glad you love mu - sic!

I LOVE MUSIC

Way to go! You made it to DAY 6!

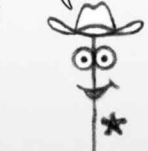


I wonder if I could take him to school.



Cool! Now we're taller than he is.

The END.



Write the note names on the gorilla heads in measure 3.