

DAY 1: Rodeo

DON'T PRACTICE THIS!

f-p on repeat
Ro - de - o, ro - de - o, ride that horse!

DAY 2: Rodeo

Notice the R.H. starting finger.

f It's a buck- ing bron - co show, see the ro - de - o!

DAY 3: Rodeo

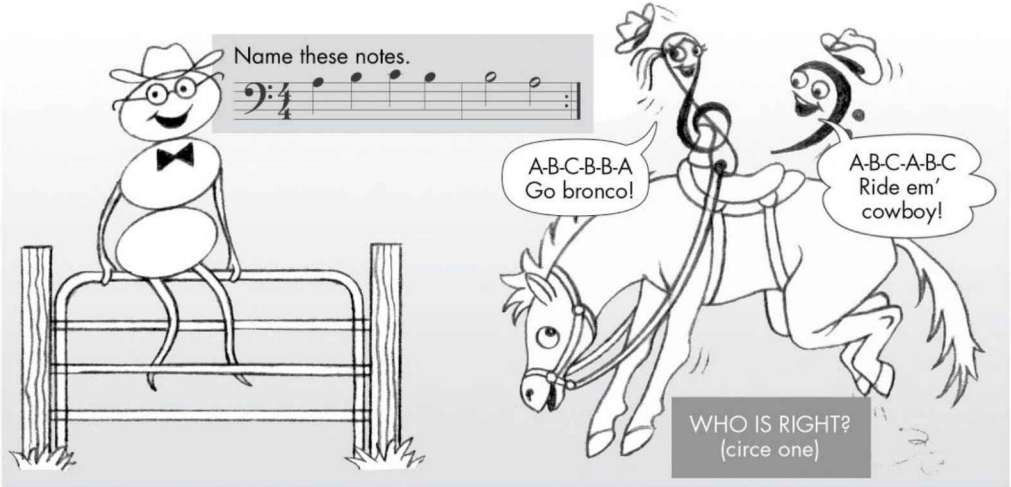
**DON'T
PRACTICE
THIS!**

Musical notation for the first system of 'Rodeo'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The melody is written in the bass clef. The lyrics are: "Ro - de - o, ro - de - o, buck - ing bron - co show,". The first two measures are marked with a forte 'f' dynamic. A first ending bracket labeled '1' spans the first two measures. A triplet bracket labeled '3' is over the first note of the third measure.

5

Musical notation for the second system of 'Rodeo'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The melody is written in the bass clef. The lyrics are: "ro - de - o, ro - de - o, grab your hat, let's go!". The first two measures are marked with a forte 'f' dynamic. A first ending bracket labeled '5' spans the first two measures. The piece ends with a double bar line and repeat dots.

An illustration of a rodeo scene. A man in a cowboy hat and bow tie sits on a wooden fence. A horse is galloping to the right, carrying a woman in a cowboy hat who is holding a musical treble clef. There are three speech bubbles: one from the man on the fence asking "How many measures have the pattern C - B - A?", one from the woman on the horse saying "3 measures? Hang on, Little Bass.", and one from the man on the fence saying "4 measures?". A fourth speech bubble from the woman on the horse says "Yee haw! 5 measures?". A box in the bottom right corner asks "WHO IS RIGHT? (circle one)".



DAY 4: Rodeo

**DON'T
PRACTICE
THIS!**

3

mf Ride 'em cow- boy, hold on tight! Test your skill, test your might.

1

DAY 5: Rodeo

3

mf Horse and rid- er, cow- boy show. It's a ro- de - o!

1

DAY 6: Rodeo

**DON'T
PRACTICE
THIS!**

Musical notation for the first system of the song 'Rodeo'. It features a grand staff with a treble clef and a bass clef, both in 4/4 time. The melody is written in the bass clef. The lyrics are: *mf* Ro - de - o, hold the reins, Ro - de - o, fly - ing manes!

1

5

Musical notation for the second system of the song 'Rodeo'. It features a grand staff with a treble clef and a bass clef, both in 4/4 time. The melody is written in the bass clef. The lyrics are: Ro - de - o, rid - ers train on the west - ern plains. Above the staff, there are seven horse head illustrations, each with a musical note on its head. A box with the number '5' is positioned above the first horse head. The piece ends with a double bar line and repeat dots.

