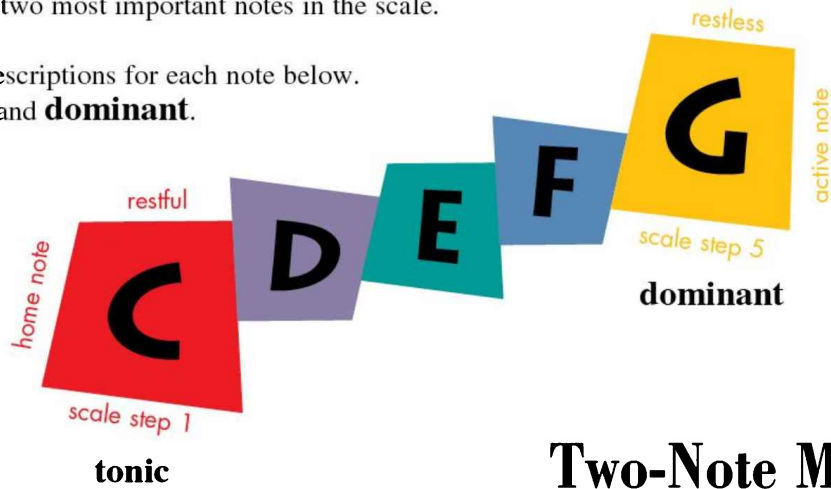


Tonic and Dominant

- In the C 5-finger scale, play **FIRST** note **C** and **FIFTH** note **G**. These are the two most important notes in the scale.
- Look at the descriptions for each note below. Learn **tonic** and **dominant**.



Two-Note March

Steady
5 on ___?

f
Sing: 5th note, dom - i - nant! 1st note, ton - ic!

1 on ___?

The first system of musical notation is in 4/4 time. The treble clef part starts with a quarter rest followed by quarter notes C, D, E, F, G. The bass clef part starts with a quarter rest followed by quarter notes C, D, E, F, G. The lyrics are: 'Sing: 5th note, dom - i - nant! 1st note, ton - ic!'.

5

Dom - i - nant, ton - ic, G back to C.

The second system of musical notation continues the melody. The treble clef part has quarter notes G, F, E, D, C. The bass clef part has quarter notes G, F, E, D, C. The lyrics are: 'Dom - i - nant, ton - ic, G back to C.'

- Circle **tonic** or **dominant** for each measure.

tonic tonic tonic tonic tonic tonic
dominant dominant dominant dominant dominant dominant

The exercise consists of a single bass clef staff with six measures. Each measure contains a pair of notes: (C, G), (D, F), (E, D), (F, E), (G, F), and (C, G). Below each measure are two labels: 'tonic' and 'dominant'.