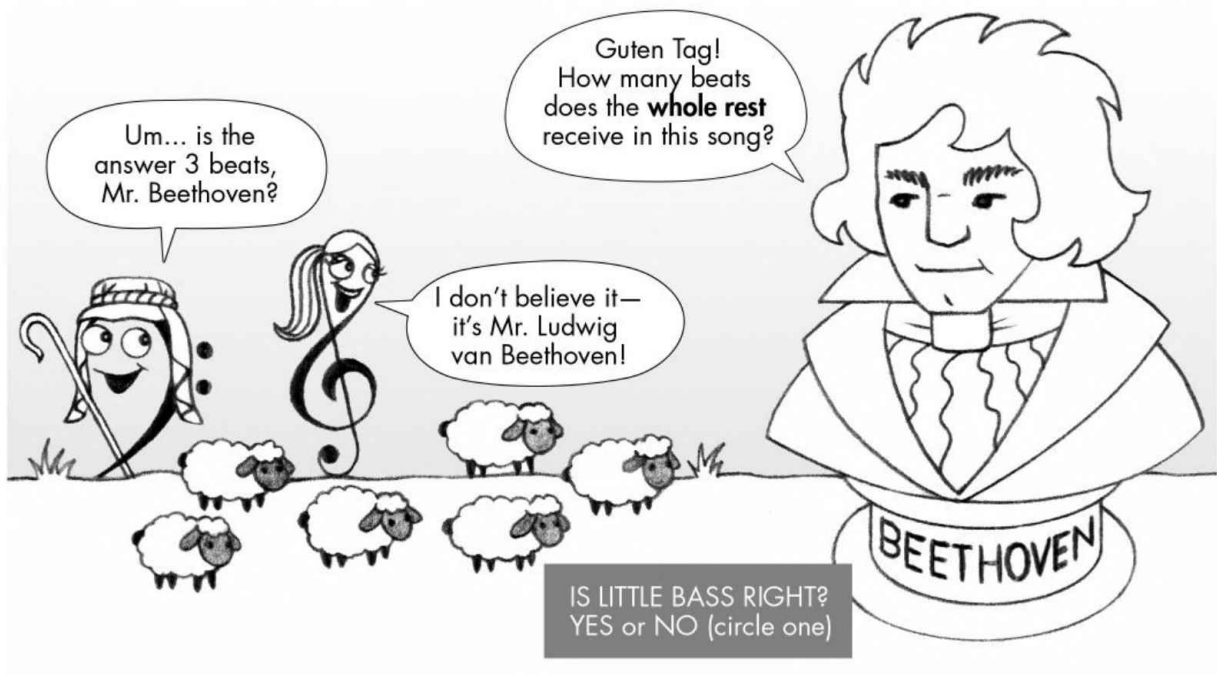


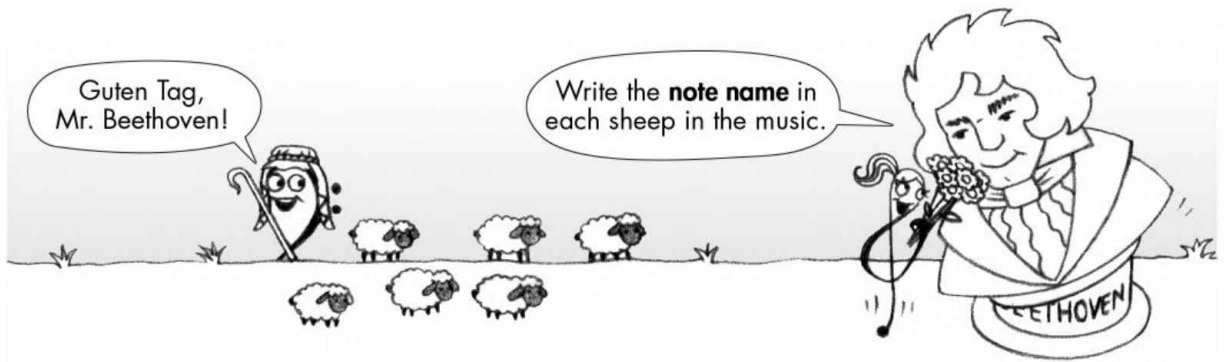
# DAY 1: Shepherd's Song

**DON'T  
PRACTICE  
THIS!**

Musical notation for the first system of 'Shepherd's Song'. The piece is in 3/4 time. The bass clef part starts with a piano (*p*) dynamic and a finger number 5. The treble clef part features a whole rest in the first measure, followed by a triplet of eighth notes in the second measure, and another whole rest in the third measure. A finger number 1 is written above the second measure.

Musical notation for the second system of 'Shepherd's Song'. The piece is in 3/4 time. The bass clef part starts with a finger number 5. The treble clef part features a triplet of eighth notes in the first measure, followed by a whole note in the second measure, a whole note in the third measure, and a whole note in the fourth measure. The lyrics are: *mp* Shep - herds watch - ing. A box containing the number 5 is positioned above the first measure. The word 'optional pedal' is written above the first measure. The system ends with repeat signs.





## DAY 2: Shepherd's Song

**DON'T PRACTICE THIS!**

5

*p* Peace - ful - ly, peace - ful - ly, sheep gent - ly eat

*f* clo - ver and grass, *p* dai - sies so sweet.

## DAY 3: Shepherd's Song



5

*mf* Shep - herd tends his sheep. *p*

# DAY 4: Shepherd's Song



**DON'T  
PRACTICE  
THIS!**

4 2

*mf* Sun - set is here.

*p*

1  
3  
5

5

Col - ors are clear.

9

Red, or - ange, yel - low,

13

vi - o - let, pur - ple and pink.

*rit.*



## DAY 5: Shepherd's Song

**DON'T  
PRACTICE  
THIS!**

5

*mf* Clouds drift-ing by, *p* birds in the sky. Shep -

6

herd plays his flute to the flock

11

on his long walk 'round the green grass-y hills. *rit.*