

# DAY 1: Come See the Parade!

**DON'T  
PRACTICE  
THIS!**

5  
1

*f*

5

1

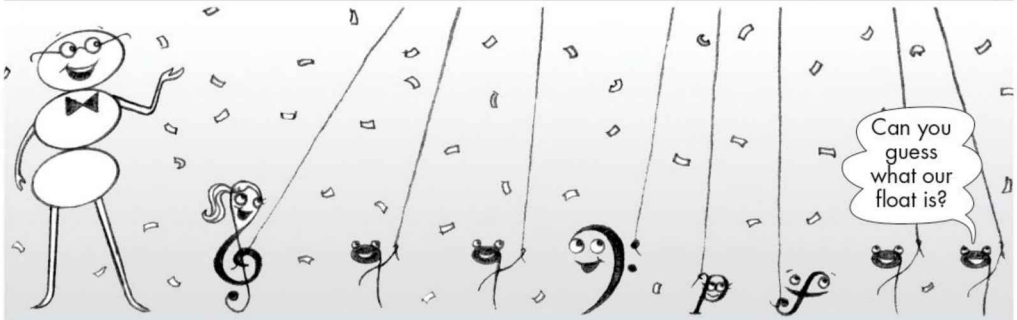
*mf*

Watch the big pa-rade, fan-cy floats and flags are wav-ing!

1

9

What a grand pa - rade for this hol - i - day!



# DAY 2: Come See the Parade!

Notice the L.H. starting finger.

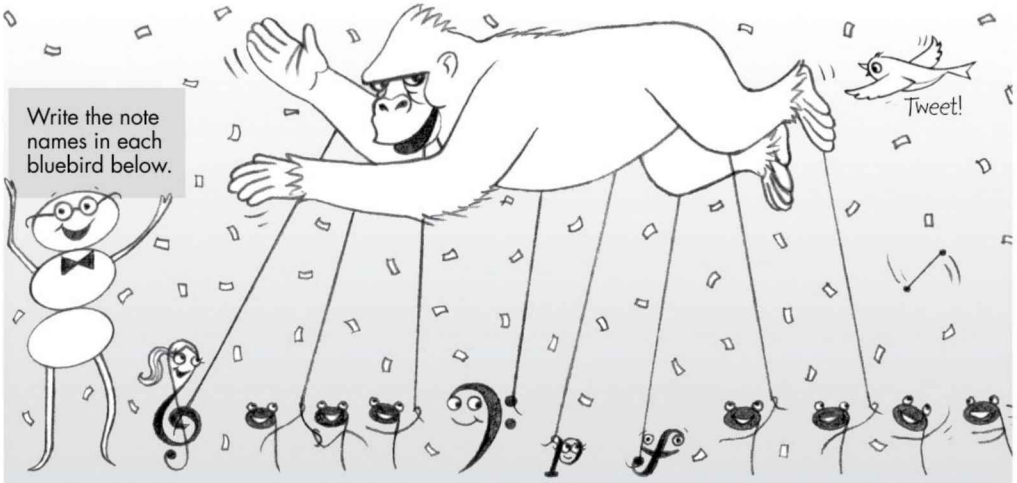
**DON'T  
PRACTICE  
THIS!**

Musical score for Day 2 in 4/4 time. The treble clef part starts with a dynamic marking of *f* and a finger number '5' above the first note. The lyrics are: "Look, it's con - fet - ti! Swirl - ing all a - round the crowd." The bass clef part has a finger number '3' below the first note. The score ends with repeat signs.

# DAY 3: Come See the Parade!

Musical score for Day 3 in 4/4 time. The treble clef part starts with a dynamic marking of *mf* and a finger number '1' above the first note. The lyrics are: "Big go - ril - la float in the pa - rade!" The bass clef part has a finger number '3' below the first note. There are clouds drawn above the notes in the treble clef. The score ends with repeat signs.





### DAY 4: Come See the Parade!

**DON'T PRACTICE THIS!**

1

*mf* Who is com-ing next now? Mis-ter Blue-bird's here!

1

### DAY 5: Come See the Parade!

5

*mf* Come and see the big pa-rade, we've saved a front row seat for you!

5

1

# DAY 6: Come See the Parade!

**DON'T  
PRACTICE  
THIS!**

1

*mf* You have made it to DAY 6. Way to go!

3

5

Hear the catch- y mel - o - dy, strong and bold.

9

*f* Rah, rah, way to go! DAY 6, done!

2

