

DAY 1: The Dance Band

Notice the L.H. starting finger.

**DON'T
PRACTICE
THIS!**

Musical notation for the first system. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Peo - ple danc - ing to the stead - y big band sound." The first measure of the melody is marked with a '1' above it. The bass line starts with a triplet of four notes, marked with a '3' below it.

Musical notation for the second system. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Clap - ping to the beat, they're mov - ing all a - round." The first measure of the melody is marked with a '5' in a box above it. The piece ends with a double bar line and repeat dots.

A cartoon illustration of a rock band. A character with glasses and a bowtie is playing a drum set. A character with a guitar is saying "Umm... Let's see." A character with a treble clef and a microphone is saying "What's a measure again?". A speech bubble from the drummer says: "Hey! You can win tickets to see the rock band. Just answer these questions. First question: How many beats in a measure of 4/4 time?". Below the characters is a box with the text: "CAN YOU HELP THEM ANSWER? ___ BEATS IN A MEASURE".

Second question: True or False? The bottom 4 means the ♩ gets one beat.

Is the quarter note the one that looks like a lollipop?

Do you think we're going to win the contest?

CAN YOU HELP THEM? DOES THE BOTTOM 4 MEAN THE ♩ GETS 1 BEAT? TRUE or FALSE (circle one)

DAY 2: The Dance Band

DON'T PRACTICE THIS!

5

Dance band *f-p on repeat* plays to-night. Let's go see the show!

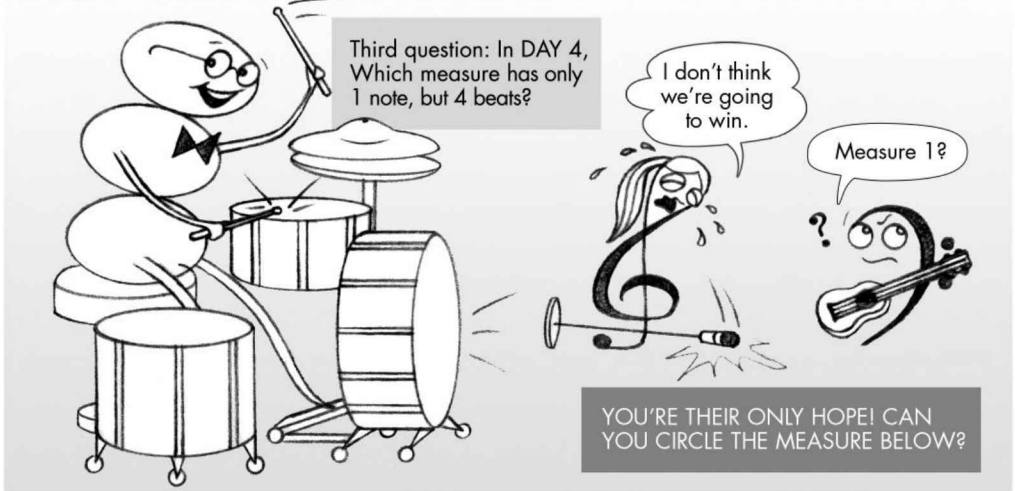
3

DAY 3: The Dance Band

1

Dance band, *f-p on repeat* hear that sound, danc-ers whirl a-round!

3



DAY 4: The Dance Band

Notice the L.H. starting finger.

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THIS!**

1

mf Dance a - round, dance a - round, to the band's sound.

2

DAY 5: The Dance Band

1

mf Bass F, great beat, let's go grab a front row seat.

2

DAY 6: The Dance Band

**DON'T
PRACTICE
THIS!**

1

f Hip, hip, hoo - ray, (2-3-4) con - cert to - day. (2-3-4)

3

5

Hear the drums play. (2-3-4) Hip, hip, hoo - ray! (2-3-4)

