







# Get Ready for Take-off!

## (Primer Review)

### RHYTHM


 = \_\_\_\_\_ beat  
 = \_\_\_\_\_ beats  
 = \_\_\_\_\_ beats  
 = \_\_\_\_\_ beats  
 = \_\_\_\_\_ beat

### TIME SIGNATURES

$\frac{4}{4}$  \_\_\_\_\_ beats in every measure  
 \_\_\_\_\_ gets 1 count  
*(draw note)*

$\frac{3}{4}$  \_\_\_\_\_ beats in every measure  
 \_\_\_\_\_ gets 1 count  
*(draw note)*

### DYNAMIC MARKS

Dynamics are the “lounds and softs” in the music.

Circle the correct answer.

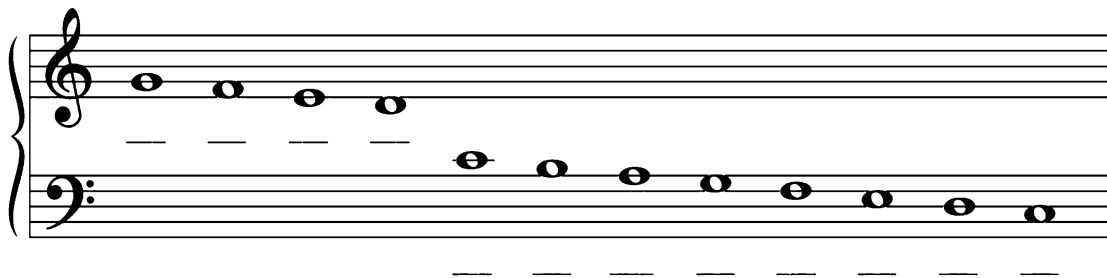
***forte (f)*** means  
**loud / soft**

***piano (p)*** means  
**loud / soft**

***mezzo forte (mf)*** means  
**moderately loud / moderately soft**

### NOTE NAMES

Name the notes below.



A musical staff with a treble clef and a bass clef. The treble clef staff contains four quarter notes: C4, D4, E4, and F4. Below each note is a dashed line for labeling. The bass clef staff contains seven quarter notes: G3, F3, E3, D3, C3, B2, and A2. Below each note is a dashed line for labeling.

**STEPS**

Steps move from a **line to a space** or a **space to a line** on the staff.

Draw **steps** up or down:

step UP                      step DOWN                      step UP                      step DOWN

**SKIPS**

Skips move from a **line to a line** or a **space to a space** on the staff.

Draw **skips** up or down:

skip DOWN                      skip UP                      skip DOWN                      skip UP

### C 5-Finger Scale Warm-Up

Play hands alone and hands together.

1 2 3 4 5 4 3 2 1 3 5 3 1

Step-ping up and *f-p* on repeat      step-ping down and      skip-ping to the      home note.

5 4 3 2 1 2 3 4 5 3 1 3 5

### Preview: G 5-Finger Scale

Find the **G 5-finger scale** on the piano. G is now the “home note.”  
 Play the scale warm-up above with the **G 5-finger scale**.

L.H.                      R.H.