

Artistry Magic!

A pianist with **artistry** always **prepares** the next hand position. In this piece, one hand moves to a new position while the other hand is still playing!

1. First, find your starting position and *silently* practice the hand shifts.
2. Now play s-l-o-w-l-y, with your right hand preparing ahead.
3. Gradually work up to a lively speed.



Catch Me If You Can!

Lively

5 on —? 4 3 2 1

prepare!

Play BOTH HANDS
1 octave (8 notes) *higher* -----

mf Catch me if you can. Watch out, here I come! Catch me if you can.

5 on 4 3 2 1
—?

7 (1 octave higher) -----

Play BOTH HANDS
2 octaves higher -----

Move the R.H. up before the L.H. can catch it!

Watch out, here I come! Catch me if you can. Watch out, here I come!

Lift gently and place hands in your lap.



How was your **preparation**?