



## DAY 1: Li'l Liza Jane

**DON'T  
PRACTICE  
THIS!**

Musical score for Day 1: Li'l Liza Jane. The score is in 4/4 time and consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: *f* Lit - tle Li - za Jane lives next door to me. I can hear her prac - tice next door to me.

## DAY 2: Li'l Liza Jane

Musical score for Day 2: Li'l Liza Jane. The score is in 4/4 time and consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: *p* Lit - tle Li - za Jane just loves to climb trees. Lit - tle Li - za Jane just loves to ride bikes. There are circled note names above the treble staff: (C), (D), (E), (F), (G), (A), (B).

# DAY 3: Li'l Liza Jane

**DON'T  
PRACTICE  
THIS!**

5  
Come on out, let's shoot some bas - ket - balls.

5  
Come out, come out, Lit - tle Li - za Jane.

Put a ✓ above each measure with a skip. How many measures have a skip?

I see 4 measures.

I see 3 measures.

I see 6 measures.

WHO IS RIGHT? (circle one)

# DAY 4: Li'l Liza Jane

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3

*mp* Lit - tle Li - za Jane just got a dog.

5

He's the soft - est, cut - est pup - py dog.

9

*f* Li - za's pup - py's bark - ing now!



based on Lesson Book p. 15



## DAY 5: Li'l Liza Jane

Use only finger 2's to play the song.  
Press the damper pedal if you wish!

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