

 PlayLoveLearn
PRESENTS

ALLEGRO!

2026 SUMMER RECITAL



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1:30PM RECITAL

BEGINNERS (PRIMER - LEVEL 1)

Arel Tutar	It's a Small World
Malcolm Branigan	CDEFG March
Matthew Danziger	Rain Dance
Ava Prasad	Old MacDonald
Charlotte Thamrongpairoj	Hedwig's Theme
Audrija Nath	Ferris Wheel
Ember Anderson Sun	
Ibrahim Ahmed	
Kaiya Kini	
Sonia Kini	
Minjae Lee	

INTERMEDIATE: (LEVELS 2 - 3)

Arya Tutar	Aria in G Major, Bach
Andrew Danziger	Moog City
Liana Anderson Sun	

ADVANCED: (LEVELS 4 - 5)

Ella Afshar	Sonatina in C, Clementi
Arya Jebar	

MASTERY: (LEVELS 6-10)

Aylin Filiz	Prelude in C, Bach
	Gymnopedie No 1, Satie

3:00PM RECITAL

BEGINNERS (PRIMER - LEVEL 1)

Vanya Murarka
Avy Parmar
Ria Kanumuri
Arya Kanumuri
Minka Srivastav
Inesh Kumar
Isai Kumar

INTERMEDIATE: (LEVELS 2 - 3)

Prakrithi Karthik
Rivaan Kalakoti

LANA GAUDIO

Arabesque L. 66, No 1	Claude Debussy
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Program Notes:

"Arabesque" means Arabian, or Arabian style. This dreamlike, flowing piece, composed between 1888 and 1891, is one of Debussy's earliest works in the impressionist style, and one of his most enduring. It takes its name from the curlicues and intertwining foliage patterns often found in Islamic art. It opens with a hypnotic 3-against-2 polyrhythm which represents this ornamental pattern, moves to a more somber, stationary theme reminiscent of a still life, and concludes by returning to the rippling movement of the first theme.