
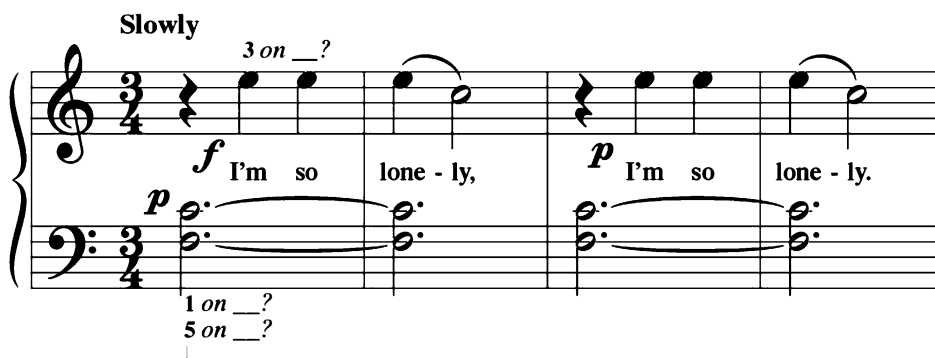


This piece uses a **hand shift** at *measure 6*.

- Trace the circled finger number as a reminder to shift your R.H. down. 

The Lonely Pine

Slowly



3 on ___?

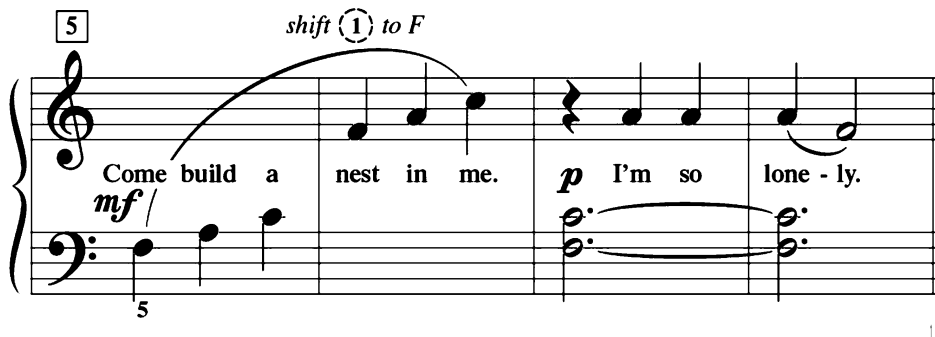
f I'm so lone - ly, *p* I'm so lone - ly.

p

1 on ___?
5 on ___?

5

shift (1) to F



mf Come build a nest in me. *p* I'm so lone - ly.

5



Draw a bird in the tree so that it's not so lonely.

Teacher Duet: (Student plays *as written*. Teacher pedals for duet.)



R.H.

L.H. *mp* *pp*

5

mp *p* *pp* 8va

