

Sightreading means “reading music at first sight.” The following 3 C’s may help you with sightreading:

CORRECT HAND PLACEMENT

Find the correct starting note.

COUNT - OFF

Set a steady tempo before starting to play: “1 - 2 - ready - play.”

CONCENTRATE

Focus your eyes on the noteheads. Feel a steady beat.



Lightly color the measure in each row that matches the **measure on the left**. Then sightread the measures going across in each row to create a melody!



Your teacher will play **one measure** from each line (starting *after* the shaded measure). Circle the measure you hear!