



Spot the measures that are “lemons” (incorrect) and draw a big X through each.

Hint: There may be *too many* or *too few* beats.

Tricky Measures

Counting the Beats



1. Place your L.H. on the C 5-finger scale on the piano. Close your eyes. Your teacher will play a set of notes on a lower C scale.
2. *Feel* the rhythm and play back what you hear.

All Ears!

Ear-training with the Tie

For Teacher Use Only: Play an octave lower. The examples may be repeated several times. The teacher may create more examples on his/her own.

Slowly

Slowly

Moderately

Slowly

Slowly

Moderately

Tell student to begin with the thumb.