

DAY 1: Elephant Ride

**DON'T
PRACTICE
THIS!**

Sit - ting high on an el - e - phant.

mf

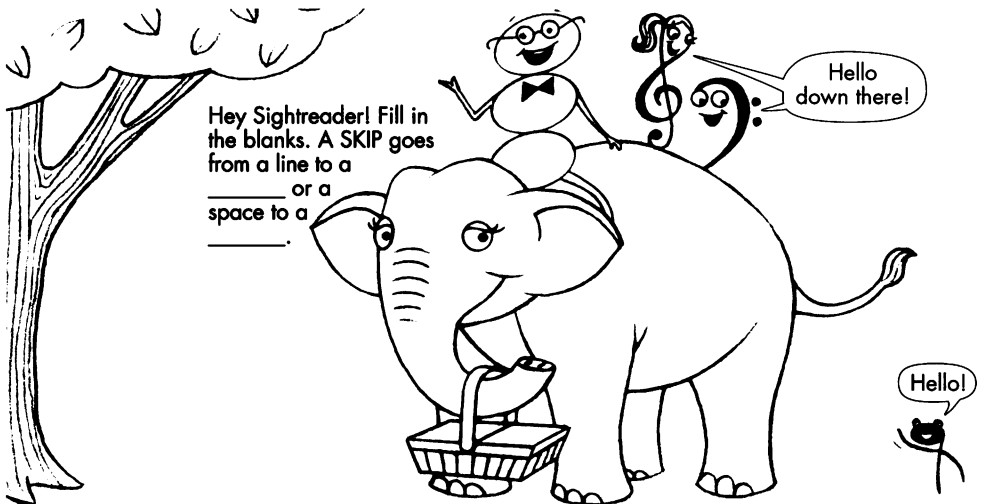
4

DAY 2: Elephant Ride

You sit real - ly high on an el - e - phant!

mf

2



DAY 3: Elephant Ride

**DON'T
PRACTICE
THIS!**

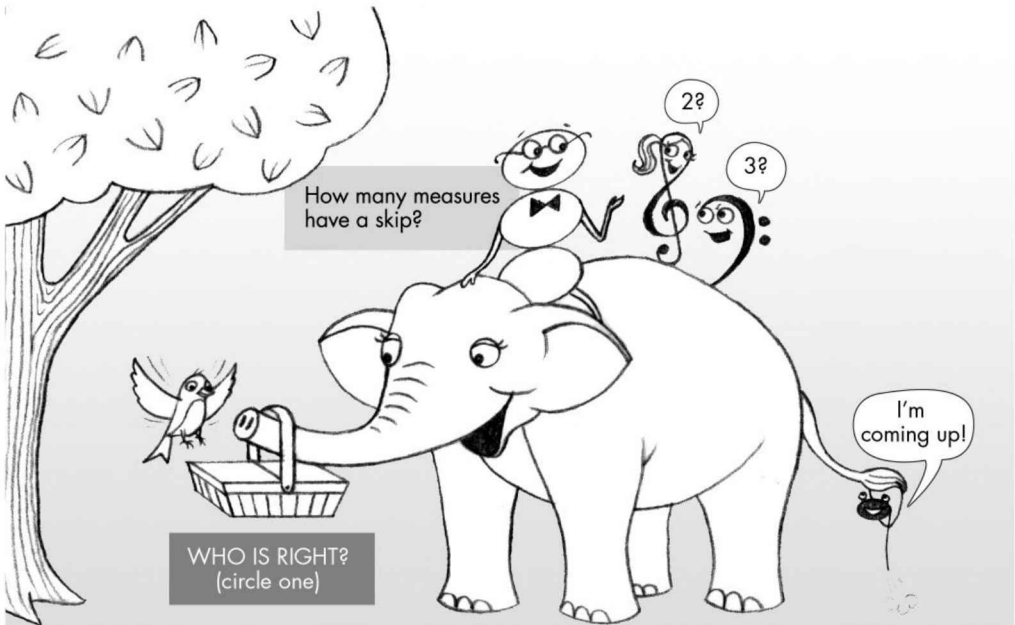
1

mf Big long trunk is swing - ing down and

1 3

5

four big feet are walk - ing slow - ly.



DAY 4: Elephant Ride

**DON'T
PRACTICE
THIS!**

1

mf El - e - phants love to roam the jun - gle green.

DAY 5: Elephant Ride

mf Let's all go rid - ing on an el - e - phant.



DAY 6: Elephant Ride

**DON'T
PRACTICE
THIS!**

Musical notation for the first part of the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 4/4. The melody is written in the treble clef. The lyrics are: "Sit - ting ver - y high, I can touch the sky,". There are fingerings '2' above the first and second notes of the first and second phrases. A dynamic marking 'mf' is placed below the first note of the first phrase. The bass line is simple, with notes corresponding to the melody.

Musical notation for the second part of the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 4/4. The melody is written in the treble clef. The lyrics are: "when I'm on an el - e - phant pass - ing by." Above the treble staff, there are illustrations of elephants: a group of four, a group of three, and two individual elephants. There are fingerings '4' and '5' above the first and second notes of the first phrase, and '3 1' above the last note. A dynamic marking 'mf' is placed below the first note of the first phrase. The bass line is simple, with notes corresponding to the melody.

