

# DAY 1: A Mixed-Up Song

Find the starting L.H. note before you begin.

**DON'T  
PRACTICE  
THIS!**

1

*mf* Do you know (2 - 3 - 4) what I found out? (2 - 3 - 4)

5

Sec-onds can turn right in - to fourths! (2-3-4) La la la, (2-3-4)

11

La la la la, (2-3-4) Sec-onds can turn right in - to fourths!

How many **4ths** do you see on the board?

C up to E  
D up to G  
C down to G

I see 2.

I see 1.

WHO IS RIGHT?  
(circle one)

# DAY 2: A Mixed-Up Song

**DON'T  
PRACTICE  
THIS!**

1

*f* Step in - to fourths and hear the sound.

5

Sec - onds and fourths are all a - round.

9

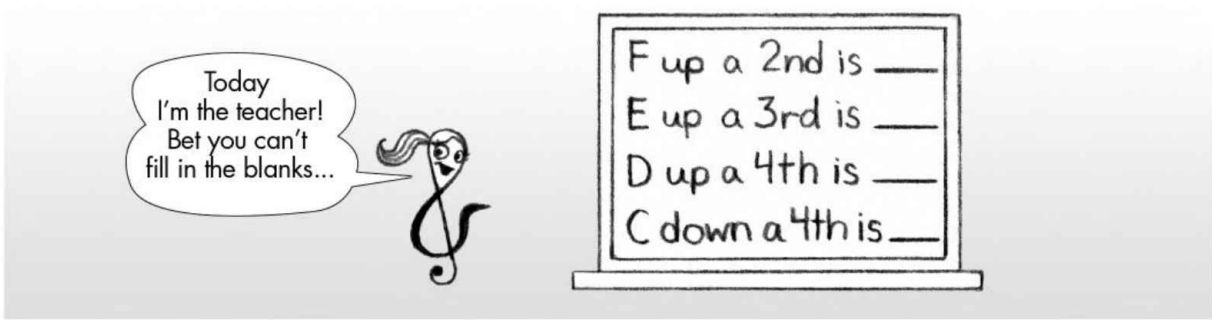
Step in - to fourths and hear the sound.

13

Sec - onds and fourths are all a - round.



Write the **note names** in the little blackboards.



### DAY 3: A Mixed-Up Song

**DON'T  
PRACTICE  
THIS!**

1 2 1  
*mp* Up a 2nd, up a 3rd, up a 4th, sweet 3rd.

5  
Down a 2nd, down a 3rd, down a 4th, sweet 3rd.

### DAY 4: A Mixed-Up Song

*mf* F - C, F - C, notes are step-ping back to F.

# DAY 5: A Mixed-Up Song

Hold the damper pedal down throughout the song.

**DON'T  
PRACTICE  
THIS!**

1

*f* Ring the bells for you and your mu - sic.

5 2 1

5

You're sight - read - ing one big piece. Ring out the bells for

*f* *p*

4 5

11

you and your pro-gress. Sight-read-ing 4ths is a great big leap!

DAY 5! Well done! Write the correct letter name in each bell to show **4ths going up** the keyboard.