

DAY 1: My Pony

**DON'T
PRACTICE
THIS!**

1

mf Neigh, neigh, neigh! Po - ny, here's some hay.

1
3

Detailed description: This is the first system of musical notation for the song 'My Pony'. It is written in 4/4 time. The treble clef staff contains the melody, starting with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and finally a half note C5. The lyrics 'Neigh, neigh, neigh!' are aligned with the first three notes. The bass clef staff provides accompaniment with chords: G2-B2-D3, A2-C3-E3, and B2-D3-F3. The lyrics 'Po - ny, here's some hay.' are aligned with the final notes of the melody. A first ending bracket is shown below the bass clef staff, spanning the first two measures.

5

2

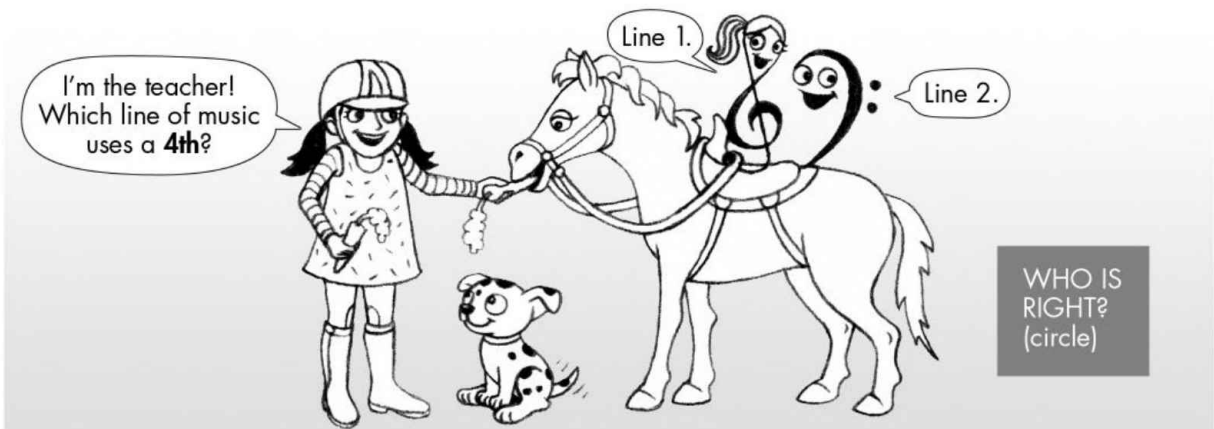
f Would you like a car - rot? *p* Sweet and juic - y car - rot?

Detailed description: This is the second system of musical notation. It is in 4/4 time. The treble clef staff contains the melody: a quarter note G4, quarter notes A4 and B4, a quarter rest, and a half note C5. The lyrics are 'Would you like a car - rot?' and 'Sweet and juic - y car - rot?'. The first part is marked *f* (forte) and the second part is marked *p* (piano). The bass clef staff has whole rests in all four measures.

9

mf Neigh, neigh, neigh! Po - ny, here's some hay.

Detailed description: This is the third system of musical notation, which is a repeat of the first system. It is in 4/4 time. The treble clef staff contains the melody: a quarter note G4, quarter notes A4 and B4, a quarter rest, and a half note C5. The lyrics are 'Neigh, neigh, neigh!' and 'Po - ny, here's some hay.'. The first part is marked *mf* (mezzo-forte). The bass clef staff provides accompaniment with chords: G2-B2-D3, A2-C3-E3, and B2-D3-F3. A first ending bracket is shown below the bass clef staff, spanning the first two measures.





DAY 2: My Pony

**DON'T
PRACTICE
THIS!**

1

mf Good times on my lit - tle po - ny as we trot.

2nd or 3rd 2nd or 3rd

5

f O - ver hill, o - ver dale, *p* o - ver dale, o - ver dale.

2nd or 3rd 2nd or 3rd

9

mf Good times on my lit - tle po - ny as we gid - dy - up!



DAY 3: My Pony

**DON'T
PRACTICE
THIS!**

1

mf Rid - ing is fun! Run, po - ny, run!

5

4

f Gal - lop home - ward. *p* Run, my po - ny, run!

DAY 4: My Pony

5

mf Ride, ride, ride on the coun - try - side.

DAY 5: My Pony

**DON'T
PRACTICE
THIS!**

Musical notation for the first system of the song. It features a grand staff with a treble clef and a bass clef, both in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: *mf* Po - ny, po - ny, let us go to the horse and po - ny show. Fingerings are indicated: 1 for the first note of 'let us go' and 5 for the first note of 'po - ny show'. The bass clef accompaniment consists of chords with fingerings 1, 3, and 5.

Musical notation for the second system of the song. It features a grand staff with a treble clef and a bass clef, both in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: *f* Hors - es come from all a - round, *p* black and white and gray and brown. Fingerings are indicated: 2 for the first note of 'Hors - es', 1 for the first note of 'black and white', and 3 for the first note of 'gray and brown'. The bass clef accompaniment consists of chords with fingerings 1 and 3.

Musical notation for the third system of the song. It features a grand staff with a treble clef and a bass clef, both in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: *mf* Po - ny, po - ny, you might win one blue rib - bon at the end. Fingerings are indicated: 1, 3, and 5 for the first three notes of 'Po - ny, po - ny'. The bass clef accompaniment consists of chords with fingerings 1, 3, and 5.

