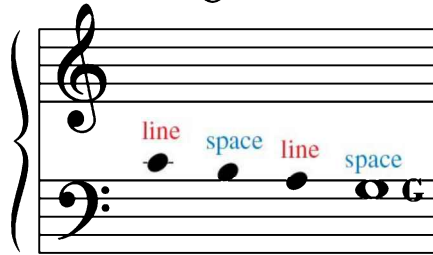


Learning G



G is a space note. It is SPACE 4 (the top space) of the bass staff.

- Find and circle all the **bass clef G's** in *Come See the Parade!*



Come See the Parade!

Lively
5 on __?
1 on __?

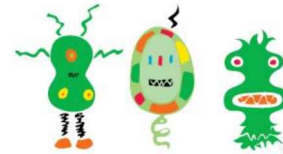
5

1 on __?

e i o



9



Musical notation for measures 9-12. The treble clef staff contains the melody with lyrics: "Bass drum keeps a big bass beat, come see the pa - rade!". The bass clef staff contains a simple accompaniment. A large bracket on the left side groups both staves.



13

Musical notation for measures 13-16. The treble clef staff contains chords and a melody. The bass clef staff contains a simple accompaniment. A large bracket on the left side groups both staves. A fermata is placed over the final note of the treble staff. A '3' is written below the bass staff at the end of the piece.



CREATIVE Create a special ending. With R.H. fingers 1 and 5, make up a short rhythm playing **Middle C** and **Treble G** together. Echo your rhythm softly on a higher C and G as the parade disappears.



Teacher Duet: (Student plays 1 octave higher)

Teacher Duet musical notation. It consists of two systems of bass clef staves. The first system is for measures 5-8, with a box labeled '5' above measure 5. The second system is for measures 9-13, with a box labeled '9' above measure 9 and a box labeled '13' above measure 13. The notation includes dynamics like *f* and *mf*, and includes fingerings and articulation marks.